



An Intangible World Heritage

The “Cappella Musicale Pontificia Sistina” represents one of the oldest and most basilar choral traditions in the world.

By keeping the choral sound of boys voices and male voices alive through 1500 years and by developing musical compositions throughout time, the Pontifical Musical Chapel is a remarkable example of an ongoing spiritual and musical tradition and practice.

It is with great interest that we learned about efforts being made at the moment to make the world pay better attention to this important practice of educating younger singers on a high academic and artistic level in cooperation with more experienced singers.

The European choir schools still creates a unique platform for humankind to produce and maintain the soundscape so many of the world’s greatest composers have contributed to – in Rome not least Giovanni Pierluigi da Palestrina.

To safeguard this practice and this unique musical instrument we want to express our support and interest in appraising it as a world cultural heritage of humankind.

We’re keen in taking part as well as we can in the work started in Paris only a few weeks ago between choir schools from Spain, Germany, Austria, France, Denmark, United Kingdom and Russia. We endorse the idea that the European Boys’ Choir School should be acknowledged by UNESCO as an all-national immaterial world heritage.

We are looking forward to support and collaborate on the tasks ahead to reach this goal.



Mons. Marcos Pavan
Magister Puerorum