



# COPENHAGEN ROYAL CHAPEL CHOIR KØBENHAVNS DRENGEKOR

UNDER THE PATRONAGE OF HIS ROYAL HIGHNESS   
THE PRINCE CONSORT OF DENMARK

## PRESENTATION

Among some of the oldest European Musical traditions are the Cathedral choirs and their choir schools. The COPENHAGEN ROYAL CHAPEL CHOIR is the only representative of this tradition in Scandinavia.

Founded in 1924 by Mogens Wöldike the choir quickly developed into a full-time institution with the boys receiving their general education alongside a full musical and vocal training in SANKT ANNÆ GYMNASIUM, the Copenhagen Municipal Choir School.

Since 1959 the choir has been resident at Copenhagen Cathedral and as part of its duties performs at state occasions and during royal visits abroad. In fact since Ebbe Munk became director of the choir in 1991 they have undertaken concerts in leading concert halls, cathedrals and festivals all over the world. This includes leading concert managers such as Dell'Arte in South America, Wu Promotion in China and Sydney Opera House Trust in Australia.

Benjamin Britten, Ernest Ansermet, Raphael Kubelik, Giuseppe Sinopoli, Andrew Davies, Sir Charles Mackerras, Christopher Hogwood, Paul McCreech, Vladimir Ashkenazy and many others have each conducted the CRCC. Contemporary Scandinavian composers including Poul Ruders, Palle Mikkelborg, Per Nørgaard and Knut Nystedt have written works specially for them.

Le Figaro has placed the choir alongside the Vienna Boys Choir and that of Kings College, Cambridge as one of the finest in Europe. They work regularly with the Danish National Symphony Orchestra and have made numerous CD recordings on EMI, Vanguard, Chandos, Decca, Telefunken, Danica Records and Dacapo.

In 2000 the CRCC received the prestigious Eugene Mortimer Choir Prize by the European Cultural Foundation *Pro Europa*.

From 2002 the choir has been nominated *Ambassadeurs de l'Union* by the *Fédération Européenne des Choeurs de l'Union* in Bruxelles. Also in 2002 the choir received a Grammy in Danish Music Awards for the recording of Buxtehude's Cantatas together with Dufay Collective, London.

In November 2003 CRCC was honoured in Paris by l'Institut de France-Académie des Beaux- Arts with the Prix Chant choral Liliane Bettencourt 2003.

As part of its duties performs at state occasions and during royal visits abroad. CRCC was greatly honoured to play a major musical part at the wedding of Their Royal Highnesses the Crown Prince Frederik of Denmark and Crown Princess Mary in Copenhagen Cathedral in 2004 and at the christening of their firstborn, HRH Prince Christian in 2005 and second child HRH Princess Isabella 2007. In relation to these activities the choir also participated in the Reburial of Russian Empress Maria Fjodorovna (born Danish Princess Dagmar) in St. Petersburg in September 2006 in the attendance of the Danish Crown Prince Couple.



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Since 1991 EBBE MUNK has been the artistic director and chief conductor of the Copenhagen Royal Chapel Choir.